

THE REAL ART OF DRINKING



VOLUME II

BREAKING STORM

26

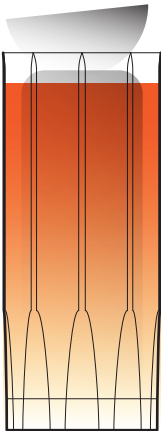
BALANCED, STRONG, BITTERSWEET

Smoke & Mirrors Mix — RÉMY MARTIN VSOP, MUYU CHINOTTO NERO, SPICE
Negroni Mix — BOTANIST, CAMPARI, MANCINO VERMOUTH
Citrus • Bubbles

A storm perfectly captures the world's basic elements: earth, water and air in perfect ratio. Within is a deep beauty, greatness and depth of bitterness from the unknown. As the storm clears, a calm tranquil sea lies in its wake.



INSPIRED BY
Shipwreck in Storm (1839)
Raden Saleh



THE MANHATTAN PROJECT

26

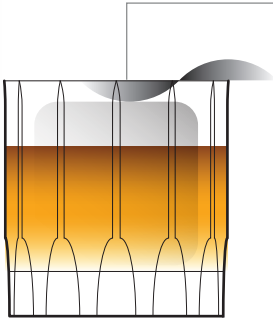
RICH, WARMING, SLIGHTLY SWEET

Michter's Bourbon • Cynar • Lillet Blanc • Aperol
Butterscotch Chocolate • Sugar • Angostura

A twist on the Old Fashioned classic featuring butterscotch-chocolate fat-washed bourbon. Potent and in all its seriousness, a reminder of the cruelty of unnecessary war as depicted in "Dancing Mutants". Drink to peace and find harmony in this complex world.



INSPIRED BY
Dancing Mutants (1965)
Hernando R. Ocampo



MONOCHROME

25

RICH, CREAMY, SWEET

Naked Malt • Amaro Montenegro • Burnt Bread Cream • Egg

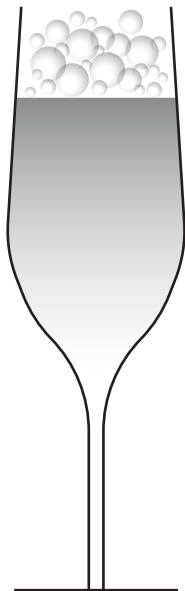
A reflection of the contrasting colours in Anthony Poon's modern piece that explores colour's effect on visual and perception. Explore the theories of colour in this black & white mix — can we readily accept what our eyes perceive?



INSPIRED BY

Black and White (1970s)

Anthony Poon



KALEIDOSCOPE

26

PUNCHY, FRUITY, DRY

Mount Gay Black Barrel Rum • Tempranillo Wine
Blackberries • Lemon Juice • Sugar

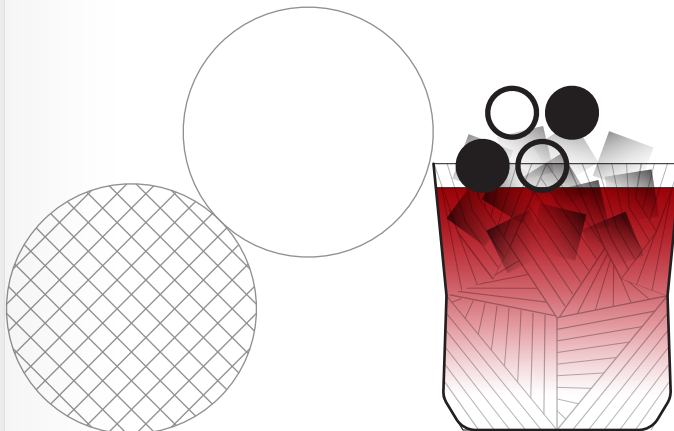
Explore the connections of colours and their emotions in this glass. "Colour in a painting is something alive. When you put on a colour, you have to think about what other colours there are. Colours interact. They affect each other." — Choy Weng Yang.



INSPIRED BY

Horizontals I (1977)

Choy Weng Yang



Contrast

The striking difference between two elements.

MAGIC QUEEN

29

STRONG, COMPLEX, ORIENTAL

Rémy Martin 1738 • Campari • Martini Vermouth Rosso
Pandan • Coconut Oil • Saline

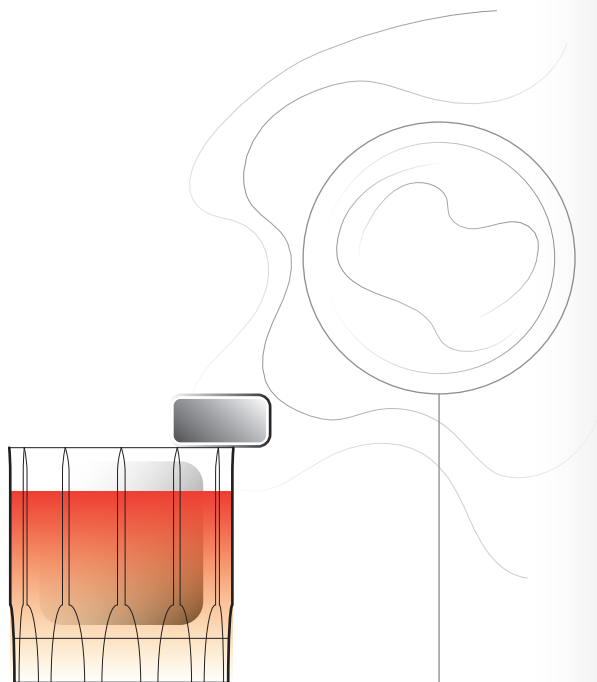
A smiling body of a mother fills this canvas with broad curving hips and seeds for her bosom. A mysterious yet humourous presence outlined in gold. A tip of this glass will lift your mood with its aromatic pandan notes.



INSPIRED BY

Smiling Body (1997)

Pinaree Sanpitak



MAN FROM MANILA

27

SWEET, LIGHT, CLARIFIED

Michter's Bourbon • Plantation Stiggins' Fancy
Yam Liqueur • Jack Fruit • Lillet Blanc

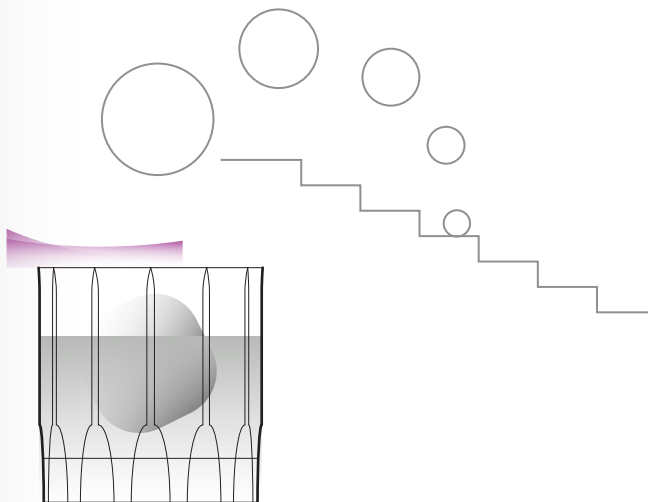
This mix is a representation of José Rizal's life, the national hero of the Philippines, in a period where her people united for a common cause. A little bit of history and Ube Halaya, a mashed yam dessert loved by her people.



INSPIRED BY

Portrait of Jose Rizal (1902)

Fabian de la Rosa



BEYOND THE CANYON

25

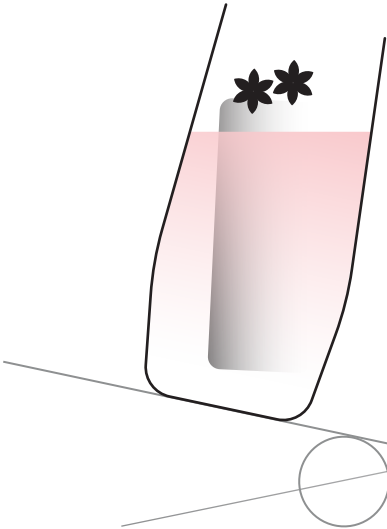
BALANCED ACIDITY, SWEET, HERBAL

Grey Goose Vodka • Sauvignon Blanc • Citrics
Grapefruit • Vanilla • Campari

This creation is in awe of the artist's lasting interest in the intimate details of his beloved local scene, The Silent Canyon, a romantic landscape in West Sumatra. A place he repeatedly visited over the years and depicted over many canvasses.



INSPIRED BY
Ngarai Sianok (1940s)
Wakidi



LACQUER-TINI

26

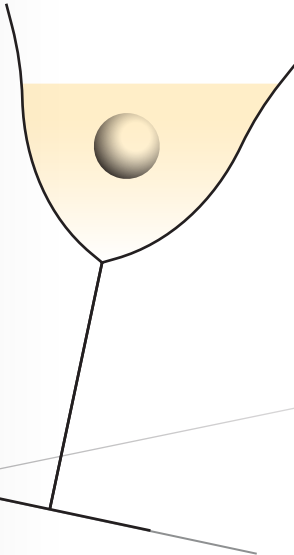
BOTANICAL, DRY, FLORAL

Havana Club 3 Rum • Jasmine Verte • Acid • Sugar

Inspired by the demanding technique of lacquer art, which requires the artist to painstakingly layer on multiple coats, unseen by the naked eye, to conquer this most rebellious of substances. A marvellous collaboration of material and spirit, inspired by the classic Daiquiri and Gimlet.



INSPIRED BY
Landscape of Vietnam (c.1940)
Nguyen Gia Tri



Balance

The distribution of the visual weight of objects, colours, texture and space.

CHA CHA DUET

26

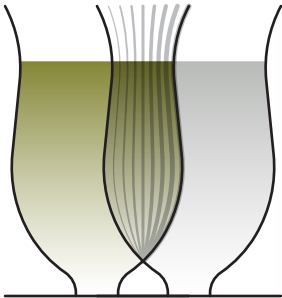
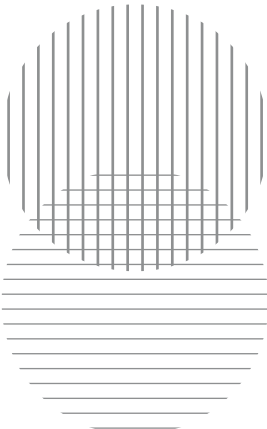
JUNIPER, CLEAN, EARTHY • SWEET, SOUR, EARTHY

- ① Haku Vodka Matcha Distillate • Roku Gin
- ② Chivas Mizunara Blended Scotch • Acid

Tea is often present in familial get-togethers and in alone time for quiet contemplation. Providing harmonious feelings of peace, relaxation and cheerful enjoyment. Embrace the sense of connection and engage the oneness of soul and body with a cuppa or two.



INSPIRED BY
Tea Drinkers (1957)
Anita Magsaysay-Ho



MONKEY GOD

25

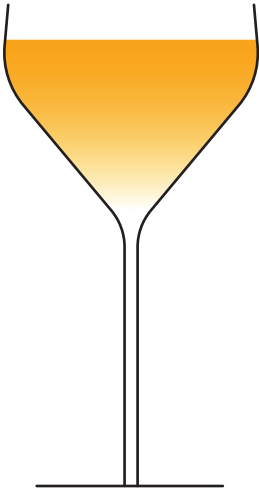
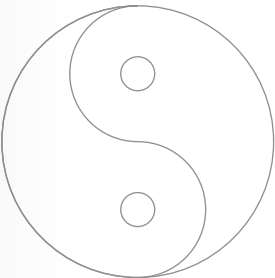
REFRESHING, SOUR, CITRUSY

Michter's Rye • Mandager Syrup • Citrus • Aperol

A symbol of vitality and everlasting well-being, the Monkey God (Sun Wu Kong) from the Journey to the West, radiates positive energy or "qi". He holds a pose of strength and unity, fiercely watching over his people and offers protection against evil.



INSPIRED BY
Two Gibbons Amidst Vines (1980s)
Chen Wen Hsi



MOVES LIKE JIGGER

27

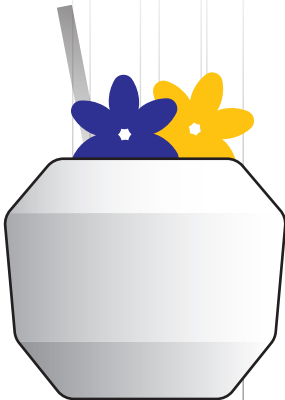
NUTTY, SWEET, TROPICAL

Bacardi Reserva Ocho • Bacardi Coconut Rum • Orgeat
Pineapple • Citrus • Bitters • Longan

A blend of faces, a colourful and melodious blur parading
a sense of merry camaraderie. Rich in colour and full of
flavour—truly, a joyous dance of flavours in a glass,
reflecting the vibrant and joyous mood of celebration.



INSPIRED BY
Rhythm of Dance (1959)
Ho Ho Ying



SUBJECT TO 10% SERVICE CHARGE AND PREVAILING GST

LIGHT & SHADOW

32

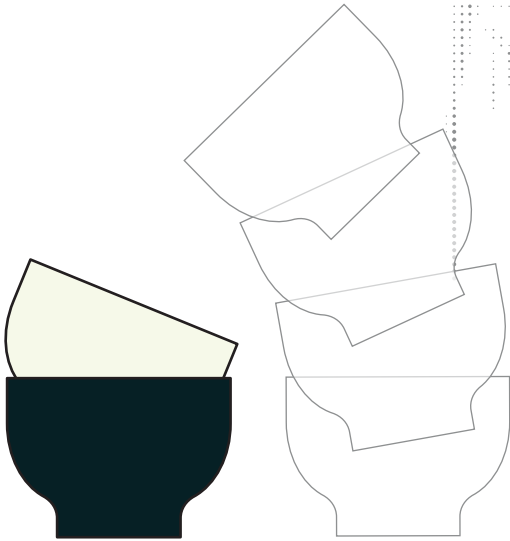
HERBAEOUS, BITTERSWEET

Monkey 47 Gin • Vermouth • Coffee Fernet • Luxardo Cherry
Orange Bitters • Angostura

A fascinating sculpture of fabric with a delicate rhythm of
folds meets light and shadow. Inspired by afternoon tea-time,
where the shadows are long and conversations a delight.
Have a sip and think again, coffee, tea or more cocktails?



INSPIRED BY
Bowls (1979)
Eng Tow



Rhythm

A rhythmic motion that leads the eye.

LIONHEART

27

FLORAL, DRY, PEPPERY

Osmanthus Senchā infused with Brass Lion Gin
Hawthorn infused Vermouth • Oloroso Sherry
Luxardo Maraschino • Orange Bitters • Ancho Verde

Handmade Chinese Lion Dance costumes are vivid and feature a symmetrical hand-painted flow of patterns. The arduous task of crafting it intertwines bamboo naturally with man-made materials. For a fiery performance, a union of 8 ingredients, spirits and liqueurs come together.



INSPIRED BY
Dotting the Eye (1991)
Goh Beng Kwan



SUBJECT TO 10% SERVICE CHARGE AND PREVALING GST

SWEET SAYANG

26

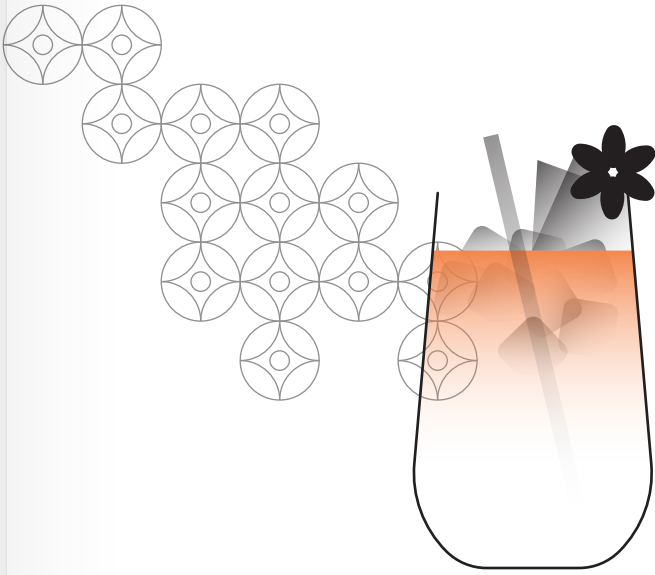
TROPICAL, SWEET

Havana Club 7 Rum • Pink Guava • Plum Sour Mix
Pineapple Liqueur • Campari

The essence of the ancient traditional art form and an ode to the culture of Batik — a rich history mapped out using wax and dye on fabric — is captured in this expression of Eastern tropical fruits in a Western-style mix.



INSPIRED BY
Batik Workers (1954)
Liu Kang



Pattern

A repetition of lines, shapes, colours or values in a composition.

SUGAR RUSH

25

PUNCHY, FRUITY, DRY

Bacardi Anejo Cuatro 4 Years Old Rum • Fermented Sugarcane Lemon Bitters • Ginger • Soda

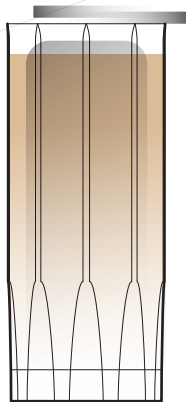
Sugarcane fields may no longer be in Singapore, but their presence is deeply rooted in our streets. This blend of two kinds of sugarcane makes for a refreshing glass on a balmy day and a night's delight.



INSPIRED BY

Trishaw Rider (1961)

Lai Foong Moi



WOK'S THAT SMELL

32

SMOKEY, SWEET, SPICY

Espolón Tequila • Sambal • Lap Cheong Cointreau • Mezcal • Lime

Embodying the lively spirit of the street and Singapore's love for local dishes, this libation locks in the wok hei (smoky kiss of the wok), sealing it with a taste that feels just right at home.



INSPIRED BY

Temple Street (1970)

Choo Keng Kwang



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